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Photos by Nathan Leach / THE DAILY GAMECOCK

Students dressed in traditional African garb danced, sang and told stories celebrating their native cultures at the second annual “Africa, My Africa” night hosted by PANASA.

PANASA celebrates continent’s cultures

Native African students share food, songs, dances, stories at second annual event

Khadijah Dennis and Taylor Fontan
NEWS@DAILYGAMECOCK.COM

Community members and students of all ethnicities and backgrounds gathered for the second annual “Africa, My Africa” event courtesy of the Pan-African Student Association (PANASA).

A student organization dedicated to the African population of students at the university, PANASA transported visitors to the continent the instant they stepped through the doors. As natives of African countries like Ghana and South Africa, volunteers dressed in the traditional attire appropriate to their nations.

All 54 African countries were represented through songs, dance and cuisine shared throughout the

night.

“A lot of [our native] students don’t have family here. We want to be that family,” said Ekib Ekure, a fourth-year African-American Studies student who was one of the hosts for the event. She said the organization is open to all who are interested in learning about African culture and people.

Students were welcomed with a “home-cooked” meal that gave them a preview of the night’s authentic qualities. Dishes ranged from a Ghanaian bean dish to Alloco from Cote d’Ivoire.

Next, guests took their seats and the program began with a comical skit. After setting the laid-back mood, Ekure performed a typical Nigerian maiden dance with her aunt and mother in their vibrant yellow, orange and red dresses accompanied by scarves and jewels.

The night continued with the unique rhythms of the African



drums, and visitors were encouraged to dance to the beat as if they were participating in a Ghanaian drum circle.

Performers and hosts then told traditional stories, including one African myth in which a village needed to save its queen with the sacrifice of an antelope.

That story led into the Ghanaian Adowa Dance performed by members of PANASA.

International student adviser Binda Niati was one of the coordinators for the event. Looking around, she said she was amazed to see the overwhelming crowd of guests that wanted to take part in the celebration of the countries. Niati said the

AFRICA ● 3

Program helps turn ideas into formal plans

USC Instigator offers resources for student entrepreneurs

Sarah Ellis
SELLIS@DAILYGAMECOCK.COM

A program through the Darla Moore School of Business wants to help students turn their business ideas into plans.

Launched last summer, USC Instigator is making a new push to interest students after having been approved to carry over its space to the new business building.

The Instigator program is a “virtual water cooler” for students to discuss their business ideas with one another and with business faculty, according to Dirk Brown, the director of the business school’s Faber Entrepreneurship Center.

“Entrepreneurship, by definition, is doing something for the first time. You want to surround yourself with as much help as possible as early as possible,” Brown said.

“We’re trying to take people who think they might have an idea and provide them with an infrastructure to [develop] it in a collaborative environment.”

Instigator administrator Joel Stevenson, a professor of entrepreneurship and strategic management, said the program provides resources for students to turn their ideas into business plans that they can then take to an entrepreneurial incubator program, like the USC/Columbia Technology Incubator, which can then offer resources for them to commercialize their business plan.

USC Instigator prepares students who do not yet have a plan to take to an incubator, Stevenson said.

“One of the biggest problems is students will have an idea for starting a business, but they don’t know what to do with it,” Stevenson said. “This is not an

INSTIGATOR ● 2

Gasoline smell clears Band Hall

A suspicious odor caused the Band and Dance Hall on Sumter Street to be evacuated for about 30 minutes Thursday morning.

The Columbia Fire Department responded to a reported gasoline smell inside the building, according to Capt. Eric Grabski, spokesman for USC Division of Law Enforcement and Safety.

Fire personnel were dispatched at 10:03 a.m. and arrived at the building at 10:09 a.m., when everyone inside was asked to evacuate the building, Grabski said.

Nothing was found amiss inside the building, and at 10:40 a.m., officials determined the scene was all clear and it was safe to re-enter the building.

Carolina Alert announced the incident on its website and Twitter at 10:27 a.m. Personnel from USC Law Enforcement, USC Environmental Health and Safety and USC Facilities also responded to the scene, according to Carolina Alert.

— *Compiled by Sarah Ellis, Assistant News Editor*

Jesselson receives state award

Gov. Haley presents annual honor to USC music professor

Sarah Ellis
SELLIS@DAILYGAMECOCK.COM

Music professor Robert Jesselson was presented the 2013 South Carolina Governor’s Professor of the Year award for senior colleges and universities Thursday at a ceremony at the Statehouse.

Gov. Nikki Haley was on hand to present the award to Jesselson and to Central Carolina Technical College’s Joshua Castleberry, who received the award for two-year colleges.

“I want to tell you from a personal experience, in every student’s career there is that one professor that touches you; there is that one professor that makes you realize that you can do things bigger than what you’ve dreamed of,” Haley said.



Andrew Askins / THE DAILY GAMECOCK

Robert Jesselson receives the 2013 Governor’s Professor of the Year award from Gov. Nikki Haley at a ceremony Thursday at the Statehouse.

“As we think about our kids and them getting into these jobs, which we’re all excited about, it takes professors like this for them to reach that goal.”


Jesselson said he was “honored and thrilled” to receive the award.

“I’m especially pleased at how the arts are being recognized by this award as an important part of the fabric of society in South Carolina,” Jesselson said. “We’re passing on our culture, the


JESSELSON ● 2

WEATHER

Friday

62°  34°

Saturday

67°  41°

MIX



INSIDE

Pinback in Columbia

A California-based band will showcase its new album at New Brookland Tavern over break.

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VIEWPOINTS



Green Energy

Columnist Steven Moore discusses the need to incentivize the purchase of green cars in light of recent gas price hikes.

See page 4

SPORTS



Spring Practice

Clowney confirmed after Thursday’s practice that he has taken out a \$5 million insurance policy for this season.

See page 8

In Brief.

Facebook unveils redesigned news feed

If you're reading this in print, then you might appreciate Facebook's latest redesign.

Unveiled at a press event Thursday, the news feed's new look is designed to be a "personalized newspaper," according to CBS News and multiple media reports.

The new clutter-free design will have big images, content-specific feeds and mobile consistency, CBS News reported. The changes should give users more control over how they sort their news feeds, according to the Chicago Tribune.

"News feed is one of the most important services that we build," Facebook CEO Mark Zuckerberg told CBS News.

Facebook's news feed feature debuted in September 2006 with considerable user protest at the time. The social network currently reports having over 1 billion active monthly users.

— Sarah Ellis, Assistant News Editor

Apartment fire caused by 'discarded smoking material'

The cause of a two-alarm apartment fire in Columbia that sent two people to the hospital Wednesday morning has been determined as the "accidental discarding of smoking material," according to a report from the Columbia Fire Department Thursday.

At least 20 residents were displaced from Stone Ridge Apartments after the blaze started around 4:30 a.m. Wednesday, according to WIS. The fire was under control at 7:30 a.m., WIS reported.

Twelve apartments were damaged — two of them destroyed — at an estimated cost of \$270,000, according to the report. Windy conditions also played a factor in the blaze.

Columbia Fire Chief Aubry Jenkins encouraged smokers to follow safe smoking practices including smoking outside, using ashtrays, making sure that cigarettes and ashes are completely snuffed and practicing a home fire escape plan.

— Sarah Ellis, Assistant News Editor

Sheheen urges state Medicaid expansion

State Sen. Vincent Sheheen supports expanding the state's Medicaid program.

He urged Gov. Nikki Haley Thursday to embrace the federal Affordable Care Act and its promise to expand the state's health insurance program for the poor and disabled, The State reported.

"It's time to do the right thing and bring South Carolina's tax dollars back to South Carolina. Whether Gov. Haley and other politicians like the law is irrelevant," Sheheen said in a news release.

Haley has said she will refuse an expansion of the state's Medicaid program, which would add an estimated 500,000 people to the state's Medicaid rolls, and could add \$11.2 billion in federal money and 44,000 jobs to the state's economy by 2020, according to The State.

Sheheen, a Democrat, is widely expected to challenge Haley as a candidate for governor in 2014.

— Sarah Ellis, Assistant News Editor

JESSELSON ● Continued from 1

universal language of music and art, which can cross boundaries and facilitate understanding."

Jesselson teaches cello in the USC School of Music. He has been recognized multiple times for his teaching and work, including being named USC's Mungo Distinguished Professor of the Year in 2010 and serving as the national president of the American String Teachers Association from 2000-2002.

For 25 years, the South Carolina Governor's Professor of the Year award has recognized two faculty members annually, one from a four-year institution and one from a two-year institution. Previous winners from USC are dance professor Susan Anderson in 2009 and statistics professor John D. Spurrier in 2002.



Andrew Askins / THE DAILY GAMECOCK

Robert Jesselson said he was "honored and thrilled" to receive the award and pleased to see the arts being recognized.

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INSTIGATOR ● Continued from 1

incubator; this is an instigator. What do students do? They instigate. They get things started."

The Instigator program offers students a communal office space in the business school and resources to research and develop their ideas and turn them into working business plans, Stevenson said. He and other faculty work with students to define and research their idea and map out what's needed to go into a formal plan.

The first thing Stevenson said they help students do is a feasibility analysis, which includes figuring out whether someone else already has a business based on the idea, defining the features and benefits of their product or service, organizing their founding business team and determining the possible costs of the business.

"Know something about the industry, what market you're going to sell in, who are your customers. That's the first thing that needs to be taught to a potential entrepreneur," Stevenson said.

The next step after the feasibility analysis is to help students further consider market forces that could influence a business plan, including the consideration of factors like supplier and customer bargaining power and the threat of new market entrants.

"These are questions you can ask yourself that will help you develop this business plan," Stevenson said. "I'm not going to answer the questions for you, but at least you (now) know what to ask yourself. It's

a road map."

After all this, students may discover that there's nothing to their product or service after all, and the Instigator program will have saved them the time, money and headache of pursuing a business plan that won't work, Stevenson said.

The key to the entire Instigator process, Stevenson said, is giving students someone to just talk to about their ideas.

"The biggest problem entrepreneurs have is loneliness," Stevenson said. "If you're lonely, you don't know who to talk to. So we're going to give you someone to talk to."

The Instigator program has worked with about four to six student clients since last summer, Stevenson said. Full-time undergraduate and graduate students in any field of study are eligible to participate in the USC Instigator.

Among the business projects the Instigator has helped students launch is a "rideshare" application, according to Brown.

Brown said USC Instigator is just one part of the university's broader support system to promote entrepreneurship, which includes the Center for Entrepreneurship and Technological Innovation, and resources through the Colleges of Arts and Sciences, Engineering and Computing, and Pharmacy.

"We're 'architecting' a very good strategy for building up the ecosystem for entrepreneurship at the university and throughout the state," Brown said.

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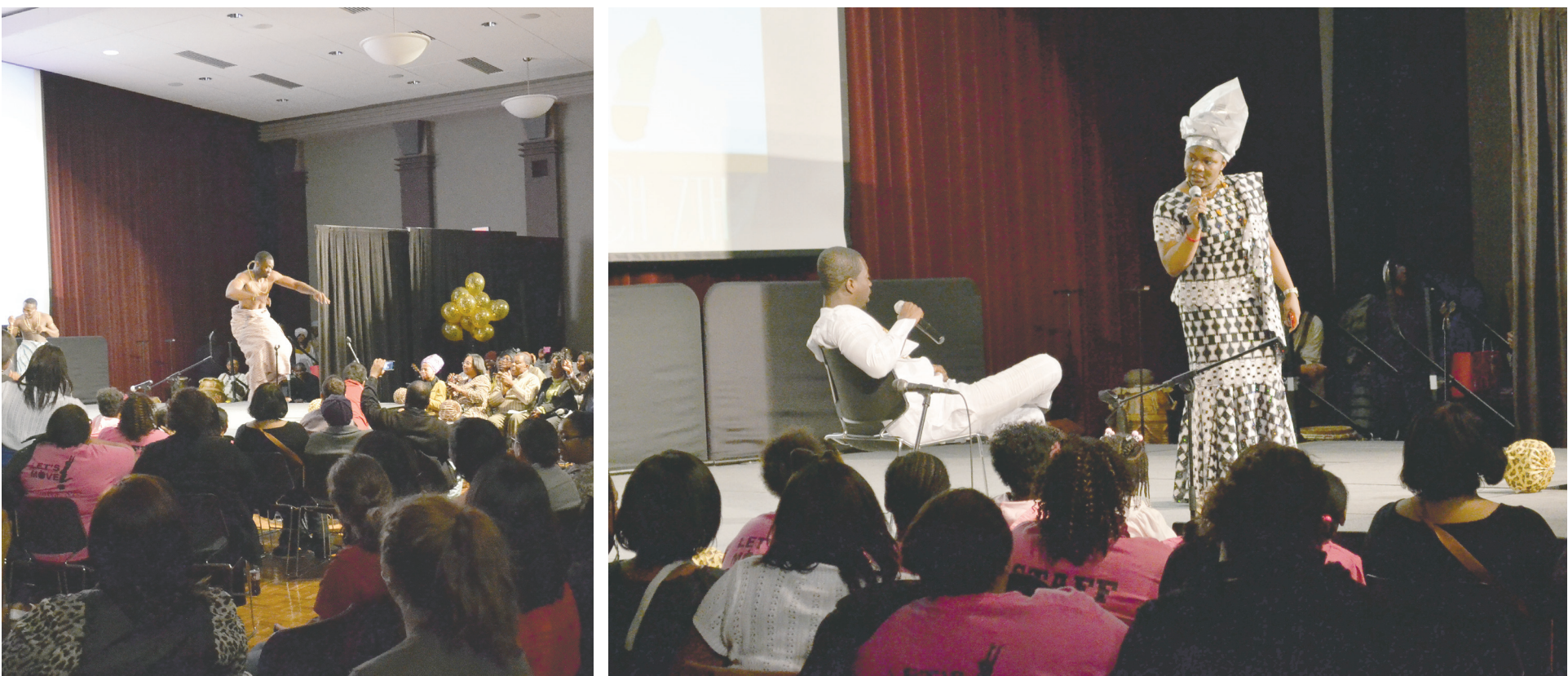
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The Daily Gamecock

on





Photos by Nathan Leach / THE DAILY GAMECOCK

All 54 nations of Africa were represented at Thursday night’s program in the Russell House Ballroom, sponsored by the Pan-African Student Association (PANASA).

AFRICA ● Continued from 1

audience exceeded her expectations of 100 — the Russell House Ballroom was full.

Just as her mother, dressed in Congolese clothing, came up to embrace her with a congratulatory hug, Niati summed up the attitude of the night and what she hoped

would be portrayed through the showcase: “We have a sizable African community in Columbia, so it’s just a way to showcase our culture and traditions and share it with the USC community, because Africa is always presented in one way, so it’s a great way to have a positive light on Africa and African issues.”

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USC Instigator good for developing ideas

USC may finally have created an outlet for students to flesh out innovative ideas. Created last summer, the USC Instigator program offered through the Moore School of Business is now revamping its efforts to gain attention from students of any major or background who may be interested in starting their own enterprises. The state of South Carolina is already home to numerous business incubators, centralized entrepreneurial hubs that offer basic services and office space to people who want to develop start-up companies. However, there aren't a whole lot of stepping stones between university students and the incubators, and USC Instigator plans to be that middle man.

With the assistance of experienced faculty with whom students can work with to solidify entrepreneurial ideas and learn how to get started, the Instigator program will undoubtedly be a valuable resource that people should try to take advantage of. Too frequently do we see students who have great ideas, but little knowledge of how to tangibly carry them out into a working business model. However, with the Instigator, students now have a resource base right at their fingertips, not to mention opportunities to make connections through professors and get a foot in the right door. This program could not only benefit students, but could also boost S.C.'s somewhat dry economy and spur innovation in our state in the near future. That's something worth promoting.



US needs clean energy solutions now

Tax credits for hybrid cars could reduce oil use

Growing up in a rural area has made me, like most Americans, very accustomed to the idea of having a car. But that might have to change if gas prices continue to rise at the current rate. The average price for a gallon of gas in the U.S. this week is \$3.76, not an insignificant sum. It is time for America to take a hard look at its gas consumption and take serious action to combat the reality of ridiculously high gas prices.



Steven Moore
Third-year political science student

The price of gas has huge global implications, and this is demonstrated by a report released today that showed that the U.S.'s trade deficit increased to 44.4 billion dollars, partially because of gas imports. Our dependence on foreign oil is especially troubling since we import it from countries like Venezuela and Saudi Arabia. And while producing more gas domestically doesn't hurt, that doesn't solve the problem of our general addiction to a fossil fuel with a finite supply. The solution to the problem lies in hybrid and electric car technologies. Not only do these lessen our gas addiction's huge environmental impact, but it keeps us from spending so much on gas itself. Even though this technology exists, it isn't being utilized enough. The documentary

film, "Who Killed the Electric Car," does an excellent job of demonstrating the technology's availability in the mid-'90s through the use of fully operative electric cars. However, a lack of consumer demand, as well as pressure from oil companies and other sources, was able to thwart the success of the venture.

Current gas prices should raise consumer demand for vehicles that use alternative fuel. The federal government should also act to ensure that auto manufacturers are moving towards vehicles with better mileage and alternative fuel sources. The Obama administration raised the minimum requirement for gas mileage on new vehicles with hopes of achieving 54.5 miles per gallon by 2025. This is a huge step in the right direction, but it doesn't do anything to change the massive number of cars on the road that currently guzzle gas. There should be a significant tax credit specifically for trading in a car with low gas mileage for a hybrid or electric car. This would immediately lower demand for gas and result in lower gas prices for those who are not able to afford a hybrid. It would also reinforce the government's commitment to reduce oil dependence.

Very little good comes from our nation's oil addiction. The environmental impact alone should be cause for great concern, not to mention the tremendous, and still rising, cost of gasoline. The solution is not to produce more but to move toward a future of cleaner and safer energy.

People should focus on living, not documenting

Facebook spectating wastes time, energy

While we're preparing for spring break and still trying to adequately cram for our last midterm, it's easy to feel like there's not enough time to do what you want or need to do. Your mind may wander during the long hours of being trapped



Emilie Dawson
Second-year journalism student

in the library, and almost without realizing it, you're looking at Facebook or Instagram and letting other people's lives entertain you. One of the many terms that Facebook has introduced to our culture is FOMA, or "Fear of Missing Anything." It's a real phenomenon, proven by correlations between the time people spend on social networking sites and their resulting despondent moods. According to the theory, people often become upset from the mere sight of someone else doing something more fun.

In reality, those people took a photo of themselves, posted it online and went on living their perfectly normal lives having the same kind of experiences you have every day. But your time was wasted staring at a screen when you could have accomplished what you needed to do.

As the majority of us are getting ready to go somewhere fun for break, be rid of schoolwork for a week and just cut loose, there's no doubt that many Facebook posts will follow. But sometimes it takes actual effort to stop worrying about the next place you're going or thing you're doing and just be where you are at the time. Instead of reaching into your pocket or purse every time you want to remember something, just look around and fully experience the moment.

Green investments key to sustainable future

Rather than settling for quick fixes, government must find long-term answer

In his inspiring, youth-oriented and ambitious presidential campaign of 2008, President Obama made a wide assortment of promises, ranging from the elimination of all oil and gas loopholes in our federal laws to the requirement of renewable energy usage for 25 percent of our nation's electricity demands. Due to the increased importance of "fracking," or hydraulic fracturing technology, and its role in the boom of domestic natural gas and oil extraction during the years since 2008, Obama has sharply turned down his rhetoric against fossil fuel corporations and has ridden the wave of growing job data numbers coming out of shale gas in eastern Ohio and western Pennsylvania — areas especially important to him in election season. Along the way, Obama has allowed anomalies such as the Solyndra scandal to steer his priorities off course. The Keystone XL pipeline is facing almost certain

approval and the administration is now using gas-derived "energy independence" as a talking point at the expense of the promotion of green energy initiatives. While the easy job creation and the rebirth of declining economic areas certainly seem nice, the underlying issues of global warming and a scarcity of fossil fuel supply in the long run mean that increased gas extraction is just a quick fix to an increasingly pertinent problem.



Andrew Kovtun
Second-year international business student

The current trend in global atmospheric carbon points to an increasingly catastrophic climate scenario. Fracking operations have been accused of releasing radioactive materials into groundwater and leaving soil contaminated. As someone born and raised in Cleveland and the Northeast Ohio region, I almost feel traitorous saying that the shale gas technology forming the foundation of the expansion in manufacturing employment and investment regionwide should be banned or

restricted. Nevertheless, I would rather have a solar roof than a poisoned water supply; I don't mind windmills in the Great Lakes but protest another burning river of unrestricted prosperity. I recognize the benefits of switching from coal to natural gas-powered power plant operations. While a reduction in carbon emissions to 1992 levels is commendable, it is not enough to compensate for the incredible harm inflicted upon the environment through the mass industrialization of the developing world.

The United States has the perfect opportunity to be the global leader in environmental engineering and support a job-creating sector that pays strong societal dividends. Our federal government should continue to invest in green start-up firms and conservation technologies and tax the profits of polluting ventures (or at least remove subsidies). It is now President Obama's second term and the fear of key-region voter eschewal is insignificant — we need to think back on the promises our country voted for, and petition for a stable future of growth in sustainable enterprise.

IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views. The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com. Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and include

the author's name, year in school and area of study. We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position. The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all. All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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CONTACT INFORMATION

Offices located on the third floor of Russell House

EDITOR
editor@dailygamecock.com

NEWS
news@dailygamecock.com

VIEWPOINTS
viewpoints@dailygamecock.com

THE MIX
mix@dailygamecock.com

SPORTS
sports@dailygamecock.com

PHOTO
photo@dailygamecock.com

Newsroom: 777-7726

Sports: 777-7182

Editor's office: 777-3914

Fax: 777-6482

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CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the corrections in our next issue.

Pinback brings vicious melodies to city

Band plays New Brookland Tavern over spring break

Jessica Gorman
MIX@DAILYGAMECOCK.COM

Pinback, a California-born band with melodic, “vicious tunes,” will kick off Columbia’s St. Patrick’s Day weekend with a show at New Brookland Tavern March 15.

The band, which just released a new album titled “Information Retrieved,” will give the audience a glimpse into the rhythms and music that have afforded the group amazing success over the years.

Pinback has three members: Zach Smith on bass and vocals, Rob Crow on guitar and vocals and Chris Prescott on the drums. The band showcases Crow and Smith regularly, but they have integrated the musical talents of Prescott for this tour. The band came together about 15 years ago in San Diego, where Smith and Crow played from two different bands, Three Mile Pilot and Heavy Vegetable. Both were considered “left field bands.”

No one knew how to categorize them, and since Crow and Smith knew of each other, they began to collaborate their unique musical talents.

“There was not any intention to put out anything, it sort of just happened,” Smith said.

And “it sort of just happened” that Pinback had great success with its early albums and has continued to be successful to the present day.

The new album, “Information Retrieved,” is the first album that the band has put out in five years, but despite the long gap, the album has already been successful. Rolling Stone magazine praised the band for its success after taking a 5-year



Courtesy of sackso.com

Zach Smith (left), on bass and vocals, and Rob Crow, on guitar and vocals, play as Pinback. They just released a new album, “Information Retrieved,” which has earned the California-based group a lot of mainstream attention with “pretty” tunes.

break: “The band has not lost an ounce of the wicked beauty that made them so appealing in the ‘00s ... intricate, meticulous and perfectly in sync.”

The band and the new record have also received attention from Wired, the Associated Press and Entertainment, just to name a few.

Pinback’s music is unique, and the guys made it clear that they don’t put a label on their sound or genre.

“We don’t like to categorize ourselves,” Smith said.

Instead, Smith described the music

as “melodic, pretty music with some viciousness attached.” Therefore, the concert itself should appeal to all audiences — those who like calm and relaxed music, with a little bit of an edge.

In Columbia, the band will debut some if its new songs, although audiences can expect some older tunes, too.

“We try to treat all our songs with the same amount of weight,” Smith said. “We’ll be playing a mixture of all of our albums.”

With the unique quality of its

music and the broad range of songs that they will be performing, the concert will be a great time for old fans, new fans and anyone who is simply a music lover.

Pinback’s Spring Break show won’t be its first concert in Columbia, and the guys are excited to be back on the city’s stage. They will play with JP Incorporated, a comedy musical act.

Tickets are \$15 in advance, \$18 day of show and can be purchased at newbrooklandtavern.com.

DG



Kate Nash builds new ‘Foundations’ on darker album

British pop singer reinvents style, sound with latest album ‘Girl Talk’

Chloe Gould
CGOULD@DAILYGAMECOCK.COM

The British pop princess has traded bright eyes and bold colors for ruby red lips and a black-netted peplum dress. She’s almost unrecognizable — a yellow-checked sundress and curled auburn locks have turned to black hair, black jackets and lots of black mascara.

Kate Nash, who first grew to Internet success in 2007 with her album “Made of Bricks,” was the fresh-faced, 19-year-old girl from London with a light, tongue-in-cheek kind of appeal. She wasn’t a generic kind of pop — there were no sad songs chronicling the struggle of teen love with the steady strum of an acoustic guitar.

Instead, she was biting, in an ironic way.

Her most defining single, “Foundations,” is about a relationship gone sour. She is still holding on, trapped in a bad brand of love, but she’s no sucker. She sings: “You said I must eat so many lemons, / ‘cause I am so bitter. / I said ‘I’d rather be with your friends mate, / ‘cause they are much fitter.”

Get it, girl.



Photos courtesy of myignorant youth.com

On her third album, “Girl Talk,” Kate Nash experiments with a darker, grittier side to her pop melodies.



Courtesy of myignorant youth.com
Kate Nash, a 25-year-old singer out of London, started her career in 2007 as a fresh-faced pop princess with auburn hair. Now, she wears ruby red lips and dyed-black hair.

NASH ● Continued from 5

Now, Nash is trying to shake up the melodies that made her famous. The singer — who also released a track on the same debut album titled, “Dickhead” — is channeling some major girl power on her latest album, “Girl Talk,” released Monday in the U.S. Where listeners would expect conversation hearts and dancing kittens at a kissing booth, like in Nash’s “Pumpkin Soup” video, in this album there are dark choruses and some heavy drums and guitar.

Nash took a few new liberties on the production side of her third album. Her first disc, produced by Paul Epworth, painted the young singer like her British contemporaries. “Girl Talk” was produced by Tom Biller out of Los Angeles, who’s worked with the likes of Silversun Pickups and Imaad Wasif of the Yeah Yeah Yeahs. He’s much more in tune with the indie side of the business, and it shows in Nash’s tracks.

The first song on the album, “Part Heart,” is shocking — part unexpected and part sad. It’s love-drunk depression with a rock ‘n’ roll edge. Nash offers a small ode to her style transformation in the opening number — not only has she traded pastels for black and red, she’s lost weight and pinned back her bangs to lend to a much more sophisticated stare. She sings: “And it doesn’t matter / how many times I change my clothes / I still feel the same.”

There’s a dark rasp, a kind of refined grunge to the singer’s voice we haven’t heard.

Once you hit track five in “Girl Talk,” you’re rocketed a few decades back to the time of real frontwomen — the days of female rock stars, lacing up leather boots or balancing on impossible stilettos as they cling

to a microphone stand over the stage speakers.

“Sister” drums up that image. It puts you in the crowd, looking to the front for a possible crowd surf. As she draws to the end of the anthem with a sarcastic, “Me, myself and I, / I’m so funny / OH MY GOD HA HA,” her vocals get plain gritty. She’s pissed at a boy, or a girl. I’m not completely sure how “sister” rolls in these lyrics.

Then there is “Rap for Rejection.” If there was any doubt about Nash’s new rally for feminism, this song clears it all up: “You’re tryna tell me sexism doesn’t exist? / If it doesn’t exist, then what the f---k is this?”

In the indie pop rap — actual rap — she gets real with stereotypes. She starts the completely snarky and oh-so-lovely rundown with, “I’m a stupid whore / And a frigid b---h / Now can you make up your mind / and tell me which is which?” It progresses down to a list of injustices against women, in rhyme, with strong words against female castration, domestic violence, racism and homophobia.

Track 14, called “You’re So Cool, I’m So Freaky,” is just as biting. Nash is not happy with someone — perhaps the same “Dickhead” — and she’s making an example of him. She’s sarcastic and smart and tackling real issues with such disdain that you can’t help but smile.

“Girl Talk” closes with “Lullaby for an Insomniac.” It’s just Nash’s voice, completely a capella, until two and a half minutes in, when listeners are dazzled with an impromptu orchestral performance — a ballet of strings.

The violins fade to silence, and the girl talk is over.

DG

Columbia packs calendar for spring break staycation

City offers plenty of activities for week away from class

Kristyn Winch
KWINCH@DAILYGAMECOCK.COM

Spring break is finally here. It seems like at least half of the student body left town already, and many of the ones with Friday classes will be hitting the road soon. But there’s a whole other group out there who is staying put for spring break because they’re still swamped with assignments, working a non-university job, lacking funds or they don’t feel like leaving.

Stuck in Columbia for the next nine days? You can still have a relaxing, fun-filled spring break, because there are a lot of cool events in town next week. Here’s a taste of what the city has to offer.

Soda City Farmers Market
9 a.m. to 1 p.m. every Saturday
1500 block of Main Street

Buy organic fruits and vegetables, tasty desserts and a slew of handmade arts and crafts while enjoying the atmosphere of Columbia’s Main Street. The market is open every Saturday, but you’ll have eight more days to sleep in this week, so check it out.



Daryl Hall and John Oates
at Township Auditorium
Tuesday, March 12
7 p.m. doors / 8 p.m. show
Tickets: \$58 for second balcony and gallery / \$73 for orchestra and first balcony

You may only know that one song that Joseph Gordon-Levitt happily danced to in “500 Days of Summer,” but Hall and Oates have been cranking out peppy pop/rock for decades. The dynamic duo will play the capital city this week, and it’s going to be filled with high-energy performances and groovy tunes. While the ticket prices are a bit steep for a student’s budget, it’s cheaper than taking a cruise or renting a hotel room.

St. Pat’s in Five Points
Saturday, March 16
All day
\$12 in advance/\$15 at the gate

While the city is usually a sea of garnet and black, Columbia goes green one day each year for the biggest party in Five Points. The fun starts early in the morning with 5k and 10k races and keeps the festivities going all day with a parade, beauty pageant, food trucks and four stages with 20 bands playing live music until the sun goes down. This year’s big draws are South Carolina native Bryson Jennings, country singer Josh Thompson and rock group Chevelle. Advance tickets are available at stpatscolumbia.com or at Five Points retailers.

“The Room” at Nickelodeon Theatre
Friday, March 15
11:15 p.m.
\$10

Dubbed “the worst movie ever made” by many critics, “The Room” is a cult classic. The 2003 dark comedy hardly earned a profit during its original theatrical release but has gained an odd following in recent years, spawning reenactments a la “The Rocky Horror Picture Show.” Hit up The Nick to see the hilarity and insanity for yourself.

DG



Spencer Scott / THE DAILY GAMECOCK

The St. Pat’s festival in Five Points dyes the downtown fountain green every year. This year, the day of celebration falls on the last Saturday of spring break.



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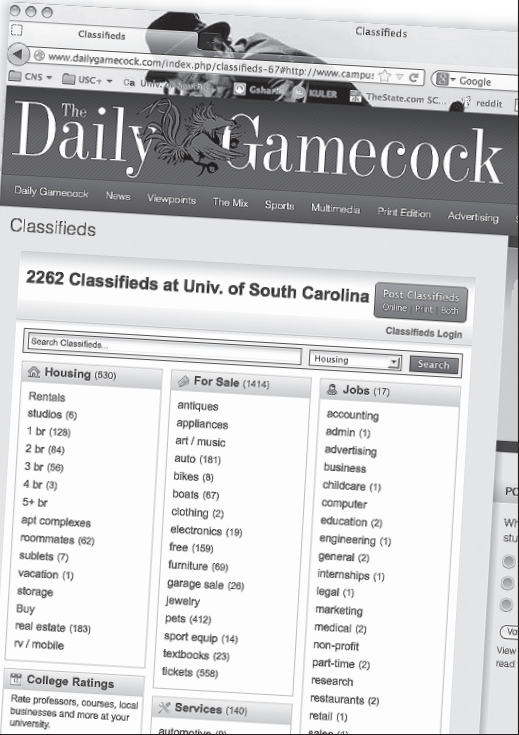
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I am moving out after I get married on March 30 and am looking for somebody to take my spot. It's a three bedroom apartment with two 23 year old male roommates. It's at the Club at Carolina Stadium right across from the baseball stadium and our lease runs through the end of July. \$400 a month would include everything: rent, water, electric, HBO, Showtime, internet, cable, and washer & dryer. Email me at millerh3@email.sc.edu if you are interested.

EMPLOYMENT

Help Wanted - Hampton Place Cafe - Must be able to work spring break, summer, and winter break. Call Andy at 767-8794.

EMPLOYMENT

Help us do Zoo Camp!! We're looking for individuals with a dynamic approach to teaching children about nature and wildlife to work with our award-winning zoo camp program for Summer 2013. Riverbanks' zoo camps offer exciting hands-on week-long programs for children aged 4-12 years old. Must be able to present planned activities, lead zoo and garden tours in an age-appropriate manner that is fun and engaging. Must be enrolled in or have a Bachelors degree in Education or Science with one to two years of exp in a camp or school setting. Must be comfortable handling small animals (reptiles, birds, small mammals, insects.) CPR/First Aid certification is required. Must be avail for all training dates June 3 - 7, 2013 and for at least 9 out of 10 weeks of camp - June 10 through August 16. Full positions also avail. Riverbanks Zoo & Garden is an EOE. Visit <http://www.riverbanks.org> for more info and to apply on-line.

EMPLOYMENT

Are you a Social Media Superstar? We are looking for a sophomore or junior who can write engaging content for multi-platform calendars, monitor and report on the analytics of various campaigns, manage communication with clients and brainstorm ideas and promotions to increase awareness. For more information please email your resume to sarahs@mailbox.sc.edu.

We are looking for part time and full time employees for our Clemson Road location. Must be available to work weekends. We are looking for honest, hardworking individuals-PLEASE APPLY IN PERSON.

OPPORTUNITIES

Do you like to sew? You can help make tote bags for women who have or have had cancer! They are distributed by The Lydia Project in Augusta, GA to women all over the world dealing with cancer. They send all materials and directions to you, and volunteers generally make 5 bags per month (not set in stone.) Volunteers usually ship completed bags back, but I can arrange pickup in Columbia, SC. Thank you for considering working with such a great program! Contact Ms. Olmos at admin@thelydiaproject.org for details. You can also call toll free 1-877-593-4212 M-Fr 9am-3pm. If you need your bags picked up when completed, contact shanti123@juno.com. Thank you!

ANNOUNCEMENTS

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HOROSCOPES

Aries

Things get easier for a few days, especially at work. A legal opinion is a phone call away. Something you try at home may fall flat, though.

Taurus

Consider new opportunities to increase your family's comfort for the next few days. Avoid risky business, and keep your eyes open. Creative work takes you higher and higher.

Gemini

Today and tomorrow are good for travel and romance. Plan a vacation, and choose the perfect spot. Reassure loved ones that you care.

Cancer

To avoid a potential problem, play the game exactly by the book. Career possibilities cross your radar screen. Cut entertainment spending.

Leo

It's easier to delegate now, so develop partnerships. You could be tempted to spend, but stick to the budgeted equipment. Let career decisions wait.

Virgo

Concentrate on your intense workload. Proceed with caution, and get a lot done. Build a solid foundation with facts and organizational structures.

Libra

You're very lucky. Don't touch your savings. Reaffirm commitments, and stay active on them. Deflect criticism with humor.

Scorpio

Enforce household rules, and focus on home improvement. Keep high standards. You're gaining admirers. It's not a good time to travel or sell.

Sagittarius

You're in study mode in an intensive learning phase. Leave your money in the bank.

Capricorn

There's money coming in, so keep your budget in mind before spending. Don't overextend, and keep others on course. Join a knowledgeable group. Stick to your principles.

Aquarius

You're eager to go, and the cash rolls in. As you gain strength, you also gain options. Your friends can show you how. Be patient with regulations.

Pisces

Conserve resources, and don't worry about the money. Provide encouragement without losing faith. Study with a partner. You'll enjoy being with friends.

THE SCENE

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8 p.m., \$10 advance / \$15 day of show
Tin Roof,
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TOMORROW

REJECTIONEERS, BAD TALK, VESS
8 p.m., \$5 over 21 / \$8 under 21
New Brookland Tavern,
122 State St.

ROCKERS' NIGHT OUT
9 p.m., free
5 Points Pub,
2020 Devine St.

PALEFACE, LET'S GO COYOTE, TREY MURPHY
9 p.m., \$8
Conundrum Music Hall,
626 Meeting St.

Crossword

Edited by Wayne Robert Williams

03/08/13

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ACROSS

1 Grafton's "A"

6 Mill fill

11 Witchy woman

14 Aristotle forte

15 Major outlet

16 Chemical ending

17 Start of a quip

19 Lot

20 First name in hair products

21 Spanish possessive

23 Like the 4-Down in a 1960 charttopper

25 Quip, part 2

26 Bear

27 Champagne designation

28 "them" author

29 Payoff

30 Acquire

31 Word in a current account?

32 Quip, part 3

35 Take willingly

38 Dreyer's partner in ice cream

39 River wriggler

42 Don't just want

43 Top-secret org.

44 PETCO Park player

46 Quip, part 4

48 Hawks' homes

49 Outclassed by a large margin, as competitors

50 You are, in Yucatán

51 Mid-seventhcentury date

52 End of quip

56 Deborah's "The King and I" costar

57 Thumbs-up person, perhaps

58 "Amazing" magician

59 Ike's WWII domain

60 Alex's mom on "Family Ties"

61 Words of reassurance

DOWN

1 Poetic pugilist

2 Online chuckle

3 "Tell me already"

4 See 23-Across

5 Stranded in winter, perhaps

6 Reading pen?

7 Fabled flier

8 Like many "Twilight Zone" episodes

9 Pub choice

10 Pay after taxes

11 Member of an ancient Asia

12 Minor empire

13 Beautifier

13 Columbus, by birth

18 __ Bo

22 Exchanges

23 "Conan" channel

24 Handel cantata

25 Least arid

27 Go out with

30 It's eight hours later than PST

31 Singer Grant

32 Cut

33 Forest safety concern

34 Actress Lupino

35 Wool-coloring agent

36 Close-cropped hair style

37 Italian horse

39 Inventing family

40 Prior to

41 French article

Solutions from 03/07/13

W I S H A C D C A G A P E
A N N O W H E Y B A T I K
C R A C K L I N G A M A T I
S I C K O T U N E A R O N
K E Y P D U M P L I N G
A G C Y M A E S T R I
M I A V A N S A E R I E
I N K L I N G B O W L I N G
N O E A R G I A N C T A
S A M O A N S S H O D
B U S T L I N G T A M E
I H O P L E A D S A L S A
K U N I S T R A M P L I N G
E R I C A W I L E L E I A
D U C K S O N Y X S U P S

43 Feature of one who is barely sleeping?

44 "Great" czar

45 Former PLO leader

47 Corolla part

48 Pompeii burier

50 French 101 verb

53 Nintendo's Super __

54 Meter lead-in

55 Hägar creator

Browne

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Sudoku

By The Mephram Group

03/08/13

4

9

3

2

1

4

7

6

8

5

2

3

6

1

4

7

9

4

9

1

5

Level

1

2

3

4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 03/07/13

8 4 2 5 3 7 6 1 9
7 9 5 1 6 8 4 3 2
1 6 3 4 2 9 7 8 5
3 2 4 9 7 1 8 5 6
6 1 7 3 8 5 2 9 4
5 8 9 6 4 2 1 7 3
9 5 6 8 1 4 3 2 7
4 7 1 2 5 3 9 6 8
2 3 8 7 9 6 5 4 1

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Get ready, get set, go!

BRITTONS

tailgate party

Saturday, March 9th - 10am-6pm

2818 Devine Street Columbia, SC 29205



Andrew Askins / THE DAILY GAMECOCK

Despite gaining 13 pounds during the offseason, junior defensive end Jadeveon Clowney says he has not lost any speed.

Clowney gets insurance

Star defensive end speaks to local media for first time this spring

Danny Garrison
DGARRISON@DAILYGAMECOCK.COM

Sophomore defensive end Jadeveon Clowney started Thursday’s second practice of the spring lounging on a tackling dummy while the defensive line rotated through the first drill. But when it came time for the unanimous All-American to take his turn at the exercise, he made it clear that he was not there to take it easy.

Throughout the offseason, the national media has speculated as to whether or not Clowney should not play in the 2013 football season in order to prevent injury and hurt his draft stock. Clowney has since put those rumors to bed, granting that he and his teammates have had fun with the national attention.

“You all know I’m going to go crazy if I sit out,” Clowney said. “I didn’t really pay no more attention after that.”

Even though the possibility of losing Clowney for the season has become a moot point, there are still concerns among the coaching staff about tentativeness from the star defensive end as he aims for the No. 1 pick in the April 2014 draft. Amid the unease, Clowney

insisted that his coaches have nothing to worry about.

“I can just lead, just keep on doing what I’ve been doing since I got here, and that’s playing hard every play,” Clowney said. “It’s not hard; I’m used to it. I’ve been in this program for two years ... It just comes natural.”

As much as he would like for it to be business as usual on the football field, Clowney said he recognizes that the upcoming season is different from any others he’s ever played. This offseason, he has taken out a \$5 million insurance policy on himself to protect him financially if he suffers a season-ending or career-threatening injury.

Between the Outback Bowl win and the start of spring practice, Clowney said he has put on 13 pounds, bringing his weight up to 273. However, he insisted that he has not lost any of his speed, and he is still running a 4.54 40-yard dash, which he said is as fast as he has run in his collegiate career.

The reigning SEC defensive player of the year has been subject to a barrage of attention this offseason, including an appearance on the cover of Sports Illustrated.

“I’m going to be ready for it,” Clowney said. “I’m really going to deal with it and just keep playing like I’ve

been playing, 100 percent, and just try to go out and do better than I did last year.”

Youth at the running back position:

Entering its first spring without tailback Marcus Lattimore since he arrived as a high school recruit, South Carolina has officially begun the post-Lattimore era of Gamecock football. In addition, running back Kenny Miles played out his last year of NCAA eligibility in 2012, leaving the tailback position wide open.

“(The transition) started really after he got hurt last year,” running backs coach Everette Sands said. “Guys were starting to step up and really the main guy for me at that point was Kenny Miles.”

This year’s crop of running backs does not feature a single junior or senior, leaving the spot up for grabs for a number of underclassmen. Sands will be forced to go back to the drawing board to evaluate his stable of backs without Lattimore’s talent or Miles’ seniority.

“You can be a sophomore, or a redshirt freshman, or a true freshman,” Sands said. “One of those guys is going to have to step up and start taking that leadership role.”

DG

Women’s basketball trounces Alabama

South Carolina rolled over Alabama, 77-35, Thursday afternoon in the second round of the SEC women’s basketball tournament.

The Gamecocks’ 42-point margin of victory was their largest ever in an SEC tournament game.

After the Crimson Tide opened up with a 5-2 lead to start the game, USC went on a 19-4 run that put the Gamecocks in front. USC then used a 16-2 run at the beginning of the second half to turn a 10-point halftime lead into a 24-point lead.

The 35 points allowed by the Gamecocks was the fewest the program has ever allowed in a SEC tournament game.

Sophomore center Elem Ibiam scored a team-high 19 points and had nine rebounds for USC, while senior forward Ashley Bruner chipped in a double-double with 10 points and a season-high 14 rebounds.

As a team, the Gamecocks scored 40 of their 77 points in the paint, and every USC player had at least three points.

The Gamecocks shot 50.9 percent from the field while holding Alabama to 24.6 percent field-goal shooting.

Next up for No. 17 USC (24-6) is No. 19 Texas A&M, which the Gamecocks lost to at home, 50-48, earlier in the season. Tipoff is 2:30 p.m. today.

— Compiled by Kyle Heck, Assistant Sports Editor

Baseball, Football in action over spring break

Men’s Basketball

03/09/13: @ Vanderbilt 1:30 p.m.

03/13/13: SEC tournament (Nashville, TN), opponent TBD

Women’s Basketball

TBD: SEC tournament, opponent TBD

Baseball

03/09/13: vs. Rider 4 p.m.

03/10/13: vs. Rider 1:30 p.m.

03/12/13: vs. USC Upstate 7 p.m.

03/13/13: vs. Davidson 7 p.m.

03/15/13: @ Missouri 7 p.m.

03/16/13: @ Missouri 3 p.m.

03/17/13: @ Missouri 2 p.m.

USC to take on Rider this weekend

Gamecocks look to continue early-season success

Kyle Heck
KHECK@DAILYGAMECOCK.COM

After an impressive two-game sweep of Ball State, South Carolina will look to keep things rolling when they host Rider this weekend.

The Gamecocks outscored the Cardinals 24-4 over the course of the two games and also recorded 28 hits.

Coach Chad Holbrook said it was good to see his team come out focused after a big series last weekend with archrival Clemson. The first-year coach said he considered shaking up his lineup against Ball State, because he was worried his team might not come out with enough energy.

That didn’t turn out to be a problem for USC, as they did many of the same things they did against Clemson.

“We have a mature group,” Holbrook said. “We have some older guys, and even our sophomore guys have been around the block. They came ready to play, and it was good to see.”

This is the last nonconference weekend for the Gamecocks, as SEC play opens up next week at Missouri. Holbrook said Rider is a good team and had a lot of praise for their coach.



Olivia Barthel / THE DAILY GAMECOCK

Coach Chad Holbrook says that freshman infielder George Iskenderian swings the bat like a DH should.

Rider has a 6-1 record on the season and has won five games in a row. Senior third baseman Adam Wayman leads the Broncos with a .444 batting average and has knocked in six RBIs this year. Junior outfielder Nick Crescenzo also has a team-high nine RBIs and a .304 average.

As a team, Rider only has two homers on the year, but Holbrook says his team must be focused this weekend.

Holbrook says he is pleased with his team so far, but his biggest concern is the lack of contact from some of the faster guys on the team.

“If you are fast, you have to make contact,” Holbrook said. “I’m not doing a good job of coaching those guys.

That is the thing that is bothering me most right now.”

USC will also not have Jordan Montgomery this weekend due to a stress injury in his pitching arm.

In addition, there has been a revolving door at the designated hitter spot over the first 12 games, and Holbrook is looking for someone to take over the position.

Freshman infielder George Iskenderian impressed the first-year coach in his first start of the season Wednesday. Iskenderian went 2-5 with two runs scored and one RBI.

“George swings the bat like a DH should swing the bat,” Holbrook said. “The thing with George is he

is an athletic kid who has bat speed and strength. On days that he isn’t swinging that well, he is a very good runner. He has got a bright future.”

Holbrook will hope to continue the clean play that his team has shown over the past few games, and says that if they do that, they will put themselves in a position to win a lot of games.

“When you pitch and play defense you are going to win your fair share and win a lot,” Holbrook said. “That is what we have done the last several years. Any time you throw a shutout it is a surprise, but our pitchers are throwing very well.”

DG